

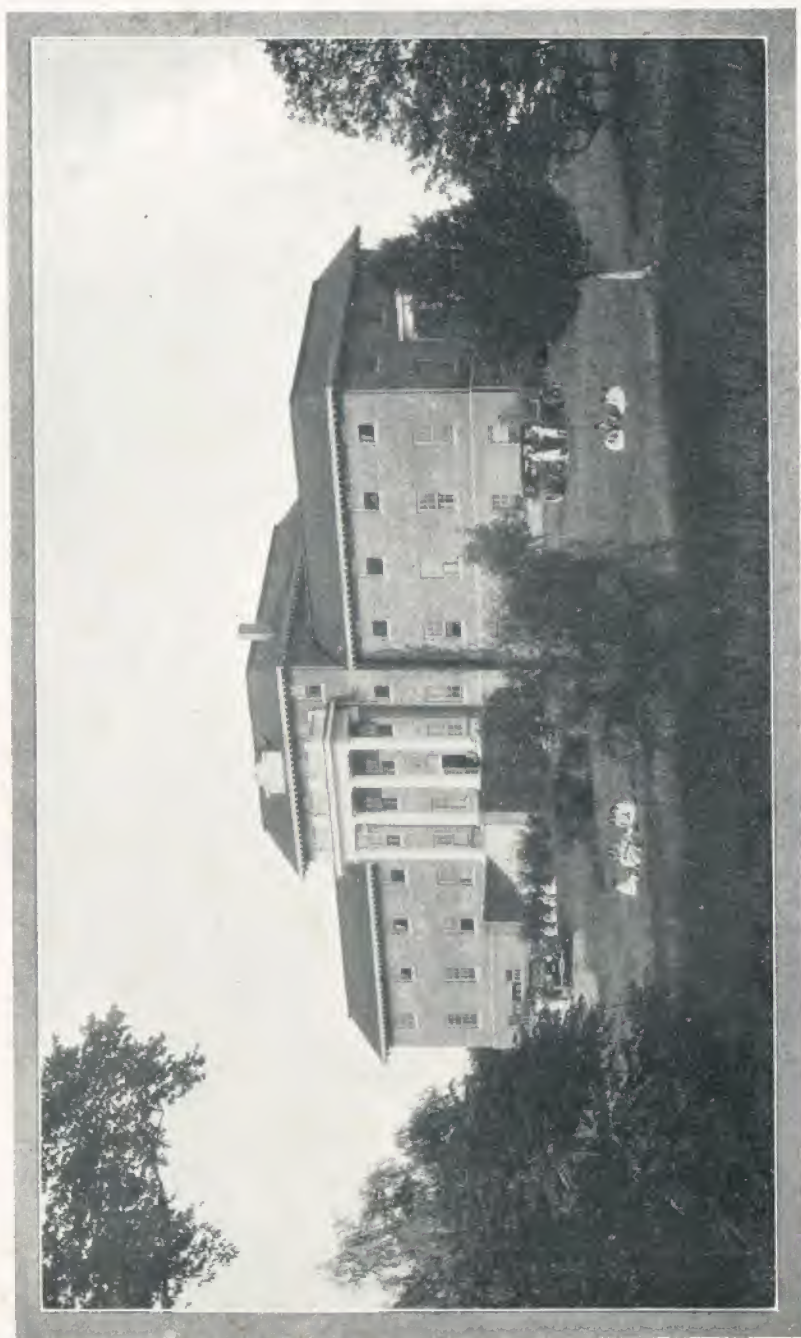
MONT AMCENA SEMINARY



MOUNT PLEASANT
NORTH CAROLINA

MONT AUCENA
SEMINARY





SEMINARY BUILDING

BULLETIN

Mont Amcena Seminary

MOUNT PLEASANT, N. C.

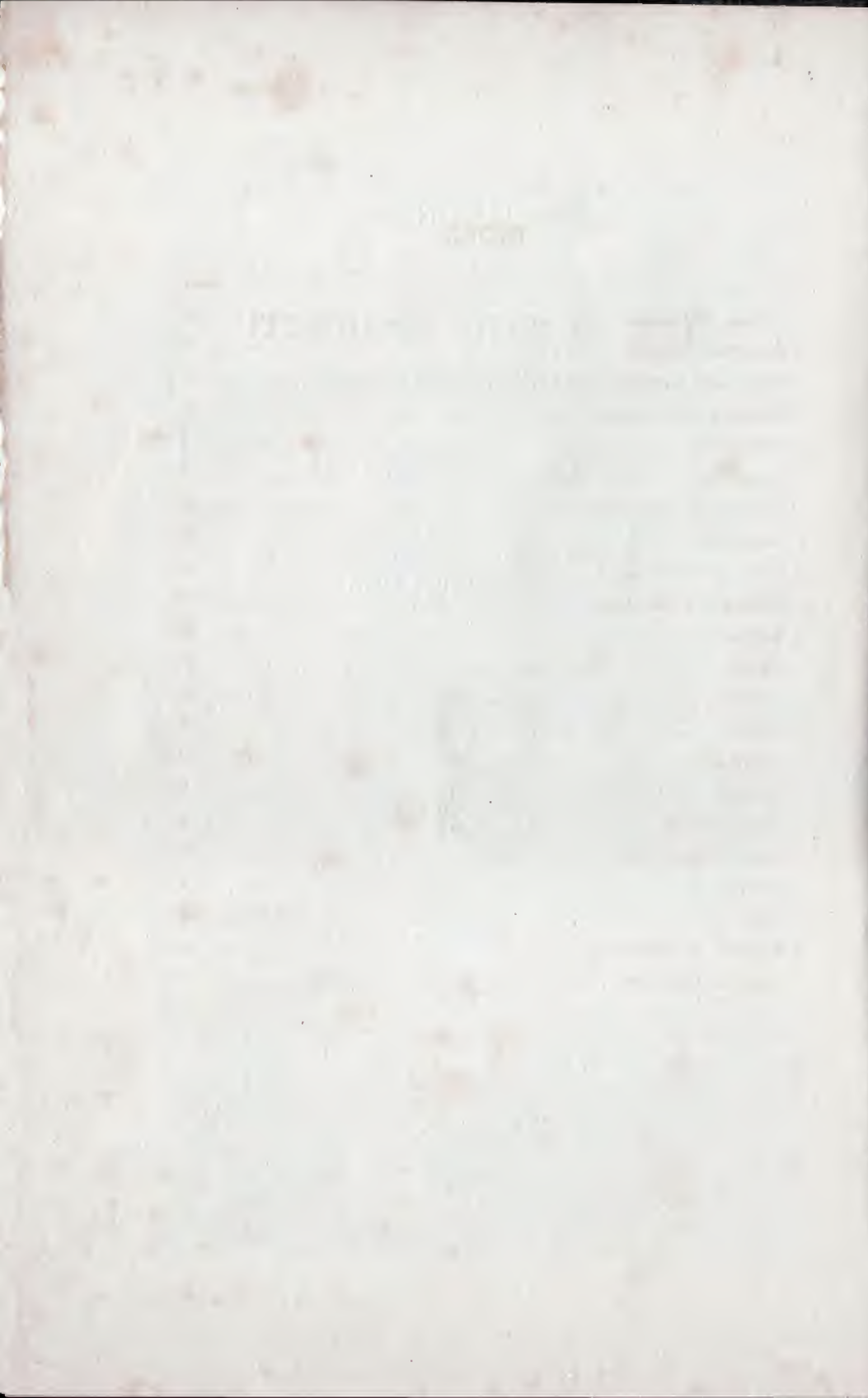
SESSION OF 1924-1925

WITH ANNOUNCEMENTS
FOR SESSION 1925-1926



1925

QUEEN CITY PRINTING COMPANY
CHARLOTTE, N. C.



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Seminary Calendar

1925

September 9th, Wednesday—All students will arrive; dormitories open.

September 10th, 10 A. M.—Opening exercises, registration, entrance examinations.

November 26th—Thanksgiving Day, holiday.

December 11th—Students' Recital.

December 19th—Christmas Vacation begins.

1926

January 4th, 1 P. M.—School work resumed.

January 18th—Mid-Term Examinations.

February 3rd—Assignment of Senior Essays.

March 10th—Students' Recital.

April 2nd, 12 M.—Easter Vacation begins.

April 5th, 12 M.—Easter Vacation ends.

May 4th, Evening—Reading of Senior Essays in Chapel.

May 18th—Final Examinations.

May 22nd-26th—Commencement.

May 25th, 1 P. M.—Meeting of Alumnae Association, followed by Annual Luncheon.

May 25th, 1:30 P. M.—Meeting of Board of Trustees.

NOTE—Patrons should not allow students permission to leave before date set for holiday, and should see that a prompt return is made to the school on day set for resuming work. This makes for efficiency.

Board of Trustees

TERM EXPIRES IN 1925

D. W. Adderholdt.....	Henry River, N. C.
Rev. A. R. Beck.....	Newton, N. C.
Rev. J. C. Crigler, D. D.....	Charlotte, N. C.
Rev. W. A. Deaton, D. D.....	Hickory, N. C.
C. E. Reitzel, M. D.....	High Point, N. C.
L. M. Swink, Esq.....	Winston-Salem, N. C.

TERM EXPIRES IN 1926

Rev. G. H. L. Lingle.....	Mooresville, N. C.
Rev. L. A. Thomas.....	Concord, N. C.
Rev. W. J. Boger, D. D.....	Newton, N. C.
J. H. C. Huitt.....	Catawba, N. C.
C. A. Rudisill.....	Cherryville, N. C.
J. V. Sutton.....	Charlotte, N. C.
H. B. Wilkinson.....	Concord, N. C.

TERM EXPIRES IN 1927

Rev. N. D. Bodie.....	Thomasville, N. C.
Rev. J. C. Dietz.....	Salisbury, N. C.
Rev. P. J. Bame.....	Hickory, N. C.
W. K. Mauney.....	Kings Mountain, N. C.
John Kellenberger.....	Greensboro, N. C.
A. C. Lineberger.....	Belmont, N. C.
J. A. Moretz.....	Hickory, N. C.

Rev. Prof. J. H. C. Fisher, *Ex-Officio*
Mt. Pleasant, N. C.

OFFICERS OF THE BOARD

D. W. Adderholdt, *President* Rev. L. A. Thomas, *Secretary*
H. B. Wilkinson, *Treasurer*

EXECUTIVE COMMITTEE

Rev. N. D. Bodie, *Chairman* Rev. G. H. L. Lingle, *Secretary*
J. V. Sutton H. B. Wilkinson
Rev. J. F. Crigler, D. D. A. C. Lineberger
Rev. L. A. Thomas Rev. Prof. J. H. C. Fisher, *Ex-Officio*

Faculty

1925-26

REV. J. H. C. FISHER, A. B., A. M.

REV. C. L. T. FISHER, A. B., A. M.

Principals

REV. J. H. C. FISHER

Bible and Christian Evidence

A. B., A. M., Pennsylvania College; Gettysburg Theological Seminary; for thirteen years President Mont Amoena Seminary.

REV. C. L. T. FISHER

Latin

A. B., A. M., Pennsylvania College; Gettysburg Theological Seminary; Prof. Latin, N. C. College; Principal, Mont Amoena Seminary; Vice-President and Prof. Greek, Elizabeth College.

MISS ELLA BELLE SHIREY

Mathematics

Staunton Female Seminary; Mathematics, Mont Amoena Seminary; Dean of Women, Lenoir-Rhyne College, for seven years.

MISS CLARA SULLIVAN, A. B.

English and Science

A. B., Lenoir-Rhyne College; successful teaching experience elsewhere and at Mont Amoena.

MISS MILDRED BLOMGREN

French, History and Pedagogy

A. B., Elizabeth College; successful teaching experience elsewhere and at Mont Amoena.

MISS MARILÖU GOWER

Commercial Branches

Graduate, Bell High School, Adams, Tenn.; accredited by the State University; Graduate of Fall's Business College, Nashville, Tenn.; Graduate of Teachers' Training Course, Bowling Green Business University, Bowling Green, Ky.; five years successful teaching experience, three years at Martin College, Pulaski, Tenn., and two years at Flora Macdonald College, Red Springs, N. C.

MUSIC FACULTY

MISS HELEN MISENHEIMER

Piano and Chorus

Graduate of Mont Amoena Seminary; Graduate of Salem College, teachers Miss Ellen Yearington and Dean Shirley; Studied under Henri Bourdelei; Took Special Lessons under Mrs. Crosby Adams two Summers; Studied one Summer under Dean Charles Vardell. Successful teaching experience elsewhere and at Mont Amoena.

MISS MABEL RUDISILL

Voice and Piano

A. Mus., Lenoir-Rhyne College, Voice the Leading Subject. Successful teaching experience at Mont Amoena.

EXECUTIVE DEPARTMENT

REV. J. H. C. FISHER

Business Manager

REV. C. L. T. FISHER

Director Educational Program

MISS ELLA BELLE SHIREY

Lady Principal

OFFICERS

REV. C. L. T. FISHER

Chairman

REV. J. H. C. FISHER

Treasurer

MISS CLARA SULLIVAN

Secretary



INTERIOR OF STUDENT'S ROOM



Mont Amœna Seminary

Mont Amœna Seminary was founded in 1859. It became a church institution in 1869. For sixty-six years, over two-thirds of a century, it has stood for sound educational values. Since 1869 it has been under the fostering care of the North Carolina Synod of the Evangelical Lutheran Church. Its literary and spiritual heritage roots back in the great Protestant Universities of Europe. Its founders were consecrated Christian men of sound scholarship. It has been true to this heritage down to the present time. Its doors are open to young women of all Protestant creeds.

Four denominations, Lutheran, Methodist, Baptist and Reformed, have churches in the town.

Our students are required to attend one of these twice every Sunday. They are also required to attend daily morning devotions in the chapel.

LOCATION

Mont Amœna Seminary is situated in the Piedmont section of North Carolina. It is located in Mt. Pleasant, in Cabarrus County. The community is attractive and healthy, being entirely free from malaria.

Mt. Pleasant is easily accessible. It is on the state highway between Charlotte and Raleigh, nine miles east of Concord, the nearest railway station. Concord is on the main line of the Southern Railroad between Salisbury and Charlotte. The highway has a hard surface from Charlotte to Mt. Pleasant through Concord and is one of the most beautiful stretches of hard-surface road in the state. Three bus lines, with daily schedules, run through the town; one from Charlotte to Raleigh through Concord and Mt. Pleasant; one from Charlotte to Albemarle through Concord and Mt. Pleasant, and one from Concord to Albemarle through Mt. Pleasant. These buses leave Concord as early as 6:30 A. M. and as late as 5:00 P. M. There are eight daily trips each way, at a fifty cents fare. Over the beautiful hard-surface highway, Mt. Pleasant is but twenty minutes from the Railroad station in Concord.

GROUNDS AND BUILDINGS

The campus contains about six acres, on which are walks and drives, and athletic courts. Out-door recreation is thus invited. Among the favorite exercises is walking. There is no more wholesome exercise, especially for girls. It is said English women walk four or five miles every day. Daily walks are required either on the several miles of cement walks in town or when possible through the woods and open country.

All the work of the institution is conducted in a single building, which is new throughout, complete and modern in every appointment. A practically fire-proof basement runs the entire length of the structure, and two fire walls divide the whole into three compartments. Fire hose is conveniently located on each floor.

The basement contains recitation and laboratory rooms seated with individual tablet-armed chairs, large well-lighted and cheerful dining-room, recreation room and completely furnished bath-room, heating and lighting plants, and kitchen.

On the first floor are located the assembly room, music rooms, social room, library and Principals' offices.

The second and third floors are devoted to student rooms. The main lavatory is located on the second floor and is equipped with every comfort.

The building is heated throughout by steam and lighted by electricity. Hot and cold water is furnished to all bath rooms.

The student rooms are simply, yet substantially and attractively furnished. Each room is supplied with electric light, two single beds and mattresses (except in case of a few large rooms in which is one single bed and one double bed), two wardrobes, two chairs, combination student's table, dresser, washstand, and toilet articles. There is not an objectionable room in the building. There are no dark, damp rooms; *the sun shines into all of them*. From all parts of the structure there is afforded a pleasing view over the large campus to distant hills.

SCHOOLS FOR BOTH THE SON AND DAUGHTER

Parents having sons and daughters to educate will appreciate the fact that here in Mount Pleasant are located two institutions—the Collegiate Institute for young men, and Mont Amcena Seminary for young ladies. It is found more economical and more satisfactory generally to send the son and the daughter to the same town to school than to have them widely separated. Especially is this true in the case of young people who may go away from home to attend school for the first time. The Institute being situated in one part of the town and Mont Amcena Seminary in another, we have here the advantages of co-education with the disadvantages eliminated. The students of the two institutions meet together occasionally, and this proves socially helpful and elevating, yet there is not that close daily contact and association to be found in co-educational schools, which sometimes prove detrimental to the best interests of students.

TELEGRAMS

Telegrams should be addressed to "Mont Amcena Seminary, Concord, N. C.," whence they will be forwarded by telephone to the institution.

SHIPPING DIRECTIONS

Our express and freight office is Concord, N. C. All articles sent by freight or express should be addressed: "Concord, N. C., care of Mont Amcena Seminary." If so addressed they will be delivered without delay.

ARRIVAL OF STUDENTS

Tickets should be purchased through to Concord, N. C., on the Southern Railway. The President, upon notification, will see that students on any train are met, but it is desirable that all students from the same section come by the same train. Transfers will be in readiness for immediate conveyance to the

Seminary. The cost of this livery, including transportation of baggage, is \$1.00 or less, when students come at the opening of school.

MATRICULATION

Students on being admitted to the advantages of the school in the way of educational and social opportunities are obligated to observe faithfully all rules and duties pertaining to conduct, to the pursuit of knowledge, to respect for authority, and to proper deportment toward fellow students, which are placed in the catalogue or shall be formulated and posted by the faculty for the management of the school.

DAILY SCHEDULE

- 1—Rising bell, 6:45 a. m.
- 2—Calisthenic exercises, 7 a. m.
- 3—Breakfast, 7:20 a. m.
- 4—Room in order, 8 a. m.
- 5—Bell for opening prayer, 8:30 a. m.
- 6—Recitation and study period, 8:45 a. m. to 12 m.
- 7—Luncheon, 12 m.
- 8—Recitation and study period, 1 to 4 p. m.
- 9—Recreation, 4:15 to 7 p. m.
- 10—Dinner, 5 p. m.
- 11—Study period, 7 to 10:00 p. m.
- 12—Lights out, 10:15 p. m.

GOVERNMENT

Formal rules for the government of the school will not be multiplied beyond what good order and system require. By careful supervision, the one great principle, that a high-toned sense of honor and true lady-like refinement should mark the conduct of every pupil, will be sedulously inculcated.

But rules and restrictions will not be entirely dispensed with and the minds of the pupils will be impressed with the conviction that conformity to rule is necessary, not only for the success

of the institution, but also for their own happiness and progress. And the regulations will be so enforced as to induce the practice of self-government from moral principle, rather than from fear of punishment; and by thus forming a principle of correct action, to inspire a love of order and correct deportment which will lead them to an intelligent, cheerful, and pleasant performance of the duties of life.

The Principals and teachers reside in the building, ready to afford any assistance the pupils may require, and by association to exert upon them a wholesome influence.

Courses of Instruction

IN GENERAL

The Courses of Instruction—Classical Course, Modern Language Course, Elective Course, Music Course, Commercial Course—with thorough drill under efficient teachers, have been found to meet all the needs of a large class of patrons who wish their daughters trained for useful spheres of life in a limited time and at a moderate cost.

Effort will be made to impart a thorough and thought-producing education rather than the superficial kind, which in some quarters has been the bane of woman education. It is designed to prepare the student for the actual duties of life by giving them the fundamental tools of knowledge and by establishing them in character. More self-dependence is being required of women at this time than ever before, and each succeeding year will make the requirement more urgent.

ENTRANCE REQUIREMENT

Students entering the Seminary are required to fill out an application blank covering all work done. When the ground covered is certified by the authorities of the school formerly attended as satisfactory, the student will be admitted to the class without examination. Otherwise, examination will be required.

SPECIAL COURSES

If a student is not pursuing a course for graduation, she may select her subjects from the regular courses. Such studies must always have the approval of parents, or guardians, and the faculty, and be of a sufficient number to employ profitably the time of the student. Subjects so selected are under the above regulations as to being discontinued.

DIPLOMAS

The institution gives on graduation two diplomas—the Classical Diploma and the Modern Language Diploma. To secure either of these diplomas, the student must complete the course offered. Diploma in Music is described under heading in that department. All diplomas are awarded only on recommendation of the faculty and approving action of the Board of Trustees.

REQUIRED UNITS

Eighteen units are required for graduation. Below is a list for guidance:

CLASSICAL		MODERN LANGUAGE	
English	5	English	5
Mathematics	3	Mathematics	3
Latin	3	History	3
History	3	Science	2
Science	2	French	2
Elective	2	Elective	3
	<hr/> 18		<hr/> 18

ELECTIVES

Latin, Chemistry 1, Physics 1, General Science, Biology 1, Spanish 2, French 2, Solid Geometry $\frac{1}{2}$, Trigonometry 1, Teacher Training 1, History 1, Physical Geography $\frac{1}{2}$, Commercial Arithmetic 1, Book-keeping 1, Music 2.

Curriculum

It is designed that the student have an average of four recitations each day in the Literary Department. A thorough mastery of the lesson is insisted upon and a serious effort is made to teach the student the true things which are to be striven for in life, *quality versus quantity*.

The figures after the subjects indicate the number of recitations per week. Recitations extend over a period of forty-five minutes.

SUB-FRESHMAN

(Equivalent to the Eighth Grade)

Bible.....	1
English—School Grammar, Maxwell.....	3
English Literature—Literature and Life, Book I, Greenlaw.....	2
Mathematics—Standard Arithmetic, Milne.....	5
Mathematics—Elementary Algebra, Milne.....	5
Science—General Science, Caldwell and Eikenberry.....	5
History—English History, Cheney.....	5
Latin—First Year, Bennett.....	5
Spelling—Eldridge's Business Speller.....	1

FRESHMAN

Bible.....	1
English—Advanced English Grammar, Kittridge and Farley.....	3
English Literature—Literature and Life, Book II.....	2
Mathematics—High School Algebra, Milne.....	5
Arithmetic—Business Arithmetic, Van Tuyl.....	5
Science—Biology and Human Life, Greenberg.....	5
Latin—First Year Latin (completed).....	5
History—Early Progress, West.....	5
Spelling—Eldridge's Business Speller.....	1

SOPHOMORE

Bible.....	1
English—Effective English, Claxton and McGinnis.....	3
English Literature—Literature and Life, Book III.....	2
Mathematics—High School Algebra (completed); Practical Review of Arithmetic.....	5
Latin—Cæsar's Gallic War (four books), Grammar and Composition	5

History—Modern Progress, West.....	5
New Physical Geography, Tarr.....	5
Spelling—Eldridge's Business Speller.....	1

JUNIOR

Bible.....	1
English—American Literature, Painter; Literature and Life, Book IV.....	3
English—Outlines of Rhetoric, Genung.....	2
Mathematics—Plane Geometry, Wentworth-Smith.....	5
Latin—Cicero's Orations (six); Grammar and Composition.....	5
Physics—Practical Physics; Millikan and Gale; Laboratory.....	5
French—The New Chardenal, La Belle France.....	5
Spanish—A Standard Beginner's Text.....	5
Teacher Training.....	3
History—History of American People, West.....	5

SENIOR

Bible—Christian Ethics; Evidences of Christianity.....	1
English—Sentences and Thinking, Foerster and Steadman.....	3
English—Literature, Painter.....	2
Mathematics—Solid Geometry; Trigonometry.....	5
Chemistry—Brownlee and others; Laboratory.....	5
Latin—Virgil's <i>Æneid</i> (six books); Grammar, Meter, Composition..	5
French—Easy classics; Grammar; Conversation.....	5
Spanish—Easy classics; Grammar; Conversation.....	5
Teacher Training.....	2

REMARKS

Experience has taught us that the above outlined curriculum possesses solid merit. Work is there laid down for both Classical and Modern Language Diplomas elsewhere specified. Students are therefore strongly advised to take the course entire, and avoid the way of electives, which is all too often the line of least resistance leading to superficiality and inefficiency. The student will observe that the courses are not so full but that, with application and regularity, she may take one of them and add thereto Music.



JUNIOR BUSINESS CLASS



COMMERCIAL DEPARTMENT

For those who plan to specialize in a preparation for the business world, the Commercial Course is designed. It is the aim of this department to make the student well informed along all lines of work pertaining to the world of commerce.

Shorthand, Typewriting and Bookkeeping are the principal subjects offered, while special attention is given to Business English, Spelling, Commercial Law and other commercial subjects.

SHORTHAND

The Gregg System is taught, covering a study of the principles of shorthand, the reading and writing of words and sentences. As the pupil advances actual business letters bearing upon various subjects are dictated and reproduced on the typewriter.

TYPEWRITING

Thorough keyboard drills are given to familiarize the student with the touch system of writing. Special attention is given to accuracy, neatness and speed. Special speed and accuracy tests are given during the year.

BOOKKEEPING

The 20th Century Method is taught. Each transaction is presented as much like the performance of actual business as possible, including the recording of transactions, posting, proving cash, taking trial balance, making balance sheet, profit and loss statement and closing the ledger; also the handling of all commercial papers.

POSITIONS ASSURED

This course fits young women for positions as typists, stenographers, bookkeepers, and office secretaries. The demand for competent office help is greater than the supply. There is a drug on the market of incompetent applicants. We insist upon thoroughness. We arrange for positions for our graduates and they must be prepared to fill them acceptably.

RECOMMENDATIONS OF MISS GOWER

TO WHOM IT MAY CONCERN:

Miss Marilou Gower's work with us was very satisfactory, and it gave me lots of pleasure to recommend her to Dr. Morgan, with whom she has been employed ever since.

I know that she has rendered conscientious service in the commercial department of Martin College, and I feel

that should she make a change, whoever employs her will be mighty well pleased with her work.

Yours sincerely,

(Signed) H. W. FALL,

President of Fall's Business College.

March 24, 1923.

Nashville, Tennessee.

TO WHOM IT MAY CONCERN:

Miss Marilou Gower has been in charge of the Commercial Department of Martin College since 1921, and it gives me pleasure to speak of her ability and efficiency.

Miss Gower is a young woman of high principles, pleasing personality and untiring industry. She is thoroughly in command of her subject and gets excellent results from her students. With the exception of those yet in school, every student who has finished the course under Miss Gower's instruction has secured and holds a satisfactory position.

Very truly yours,

(Signed) MISS ETTA BROSIUS ELDRIDGE,

Dean of Martin College.

April 20, 1923.

Pulaski, Tennessee

TO WHOM IT MAY CONCERN:

It gives me pleasure to write a line in favor of Miss Marilou Gower. She has been at the head of our Business Department for the past three years. It is enough to say that we would like to retain her. She is leaving us on her own accord.

She is exemplary in Christian character, pleasing in personality, faithful and loyal in her work. I commend her without reservation.

Respectfully submitted,

(Signed) GEO. A. MORGAN,

President of Martin College.

April 11, 1923.

Pulaski, Tennessee

We are advised that the management at Flora Macdonald College, where Miss Gower has taught for the last two years, was pleased with her work and that she was happy in her relations there. She is coming to Mont Amcena Seminary because Flora Macdonald has decided to discontinue the Business Department.

Department of Music

The course in Music receives special attention at Mont Amcena, because we believe that music is an essential part of a liberal education. None but the most capable teachers are placed in charge and a high standard of work is required.

After careful development of the hands through a thorough course of technique, the student is led step by step, by the aid of the best old and modern masters, to the highest attainment in the art of modern pianoforte playing.

Instruction is given in Piano, Vocal, Chorus, Harmony, Ear Training, and History of Music. One year of Elements of Music is required of all students.

All Vocal pupils are required to attend regularly the rehearsals of the chorus class, when it meets for the study and practice of songs and choruses. Also frequent public recitals are given by the pupils.

Students are temporarily graded on entering, by the Director, and the entire department is graded and advanced by examinations each term.

PIANOFORTE

This course consists of four grades, taking the pupil from the first rudiments of music to an advanced stage of technical and artistic proficiency and intelligent interpretation. The course is outlined as follows, selections being made from the studies and work listed, as the individual needs of the students may require:

FIRST ELEMENTARY GRADE

(a) Preliminary Studies, very first lessons at the piano, Gurlitt, Technic and Melody. Bk. I. Simple pieces written in the treble and bass clef by Schutt, Gaynor, Hill, Krogman, Adams. Simple scale forms.

(b) Graded Studies, Book I, Adams. Studies by Stamaty, Cram, and Kohler. Ionatinas by Clementi, and Kuhlman. Major scales (through four sharps and four flats) and minor scales (through two sharps and two flats). Pieces by standard composers.

SECOND ELEMENTARY GRADE

Graded Studies, Book II, Adams. First Studies of Bach, Heller Etudes, Op. 47; Kahlan, Op. 55; Czerny, Op. 299, Book I. Easier Compositions from Schumann and Mendelssohn; pieces of corresponding difficulty, major and minor scales, simple arpeggios.

INTERMEDIATE GRADE

Graded Studies, Books III and IV, Adams. Little preludes and Fugues of Bach, Schytte Etudes, Op. 106; Berens Etudes, Op. 29; Hayden Sonatas in C and D; Handel Sonatas in C and D; Mendelssohn Song without words; pieces by Sternberg, Merkel, Barbour, Godard, Schumann, Freinl, and other modern composers.

JUNIOR GRADE

Graded Studies, V and VI, Adams. Bach Two-part Inventions; Berens Etudes, Op. 61; Cromer, Book I; Heller, Op. 45; Hadyn, Mozart and Beethoven Sonatas. Pieces by Schumann, Schubert, Rubenstein, Grieg, Moszkowski, and other classic and modern composers. Ensemble arrangements.

SENIOR

Graded Studies, Books VI and VII, Adams. Bach Two-part Inventions; Bach Three-part Inventions; Czerny Velocity, Book I; Heller, Op. 78; Pishua Studies. Larger Sonatas by classic writers. Pieces by Chopin, Tschaikowsky, Dvorak, Boyle and two-piano arrangements.

(b) Bock Well—Tempered Clavicord; Moschlas Etudes; Larger Beethoven and Grieg Sonatas. Part of concerto (selected). Pieces by Chopin, Saint Saens, Schumann, Rubenstein, Schubert, Grieg, Liszt, etc.

No definite time can be fixed for the completion of this course, as some will advance more rapidly than others, progress depending upon the pupil's natural ability and the time devoted to practice. The minimum length of practice is two periods of forty-five minutes each.

VOICE

No music is comparable to the trained human voice. It is the divine instrument. Emphasis is therefore laid upon voice culture. The Seminary prides itself upon good singing. The course extends over four years of graduated work and employs only approved methods of instruction.

Two periods per week, of thirty minutes duration each, are given for private lessons.

FIRST YEAR

Work in voice building, voice placing, elementary vocalization, enunciation, general sight reading; studies from Seiber, Concone, Marchesi and others; easy songs and ballads by standard composers.

SECOND YEAR

Vocal exercises by Woheforht, Sitt, Herman. Easy pieces for building. Piano accompaniment; preparatory recitals; select studies and songs of medium difficulty.

THIRD YEAR

Voice building; vocalization; advanced vocalises in style. Concone, Marchesi, etc. Appearance in evening recitals; concert deportment.

FOURTH YEAR

Advanced vocalization; opera and oratorio; attention given to repertoire.

Advanced students should have at least one year in French and German, and have completed second year in Piano.

GRADUATION

Any pupil completing satisfactorily either or both of the above courses and giving proof of her qualifications by a public recital will receive a diploma. The candidate for diploma in Piano is also required to take in the third and fourth years of Theory, which includes Harmony and History of Music, and to have the equivalent of the Junior year in English.

Expenses

These have been placed at the *lowest* possible figure consistent with our advantages and equipment. An unbiased comparison of our prices with the Seminary equipment will result in the verdict that nowhere else can equal advantages be found at so low a figure. Neither are there any extras and fees not shown in the catalogue, which are presented to parents after daughters are in the institution. It is an indisputable fact that students can attend this institution with less expense than any other institution of equal advantages.

Notice also that our rates are for the whole year, when comparing them with the rates of other institutions, which sometimes show them for one-half year or in bewildering details.

BOARDING STUDENTS

	Per Year
Board	\$130.00
Room, heat, light, and baths.....	40.00
Tuition in Literary Department.....	60.00
Tuition in Piano, Voice, Violin, each	50.00
Theory, in class, two lessons a week	10.00
History, Harmony and Theory, in class, two lessons a week.....	10.00
Chorus, two periods per week.....	10.00
Sight Singing, in class	5.00
Use of Piano one hour per day.....	10.00

DAY STUDENTS

Tuition in Literary course (per year).....	\$ 60.00
Piano, two lessons a week (per year).....	50.00
Voice, two lessons a week (per year).....	50.00
Use of Piano one hour a day (per year).....	10.00

FEES

Graduation Fee (any course).....	\$ 10.00
Laboratory, Chemistry or Physics	10.00
Laboratory, General Science	5.00
Actual expenses of boarding students (without music) including all fees are as follows:	
Juniors and Seniors.....	\$240.00
Sophomores	235.00
Sub-Freshmen and Freshmen.....	230.00

COMMERCIAL DEPARTMENT

Board	\$130.00
Room, heat, light, and baths.....	40.00
Shorthand and Typewriting.....	75.00
Use of Typewriter.....	15.00
Bookkeeping	75.00
Graduation Fee (either course).....	10.00
Shorthand, Typewriting and Bookkeeping combined.....	115.00

ACTUAL EXPENSES

Of Boarding Students, including Shorthand and Typewriting, Business English, Business Arithmetic, Commercial Law and Office Practice, and all fees.....	\$260.00
Bookkeeping, including Business English, Business Arithmetic, Commercial Law, Office Practice, and all fees.....	260.00
Shorthand, Typewriting and Bookkeeping combined.....	300.00

INFORMATION

All payments must be made quarterly in advance. The rate is for the whole year. Fees are paid with first quarter.

The first quarterly payment must be made *at entrance*; the second, on or before November 12th; the third, January 21st, and the fourth, March 25th.

No one will be received into any department for less than a term, and no charge for anything less than the price of the term. There are no monthly rates to any of the departments of the institution.

No deduction will be made for holidays, late entrance, or temporary absence except in case of prolonged sickness.

No student will be allowed to graduate, take any distinction or honor, or remove her personal property from the institution, until her account has been paid in full, according to contract.

Money may be sent by express, money order, or check. The institution will cash all checks for the students.

Students desiring to retain same room for another year must make a remittance of \$5.00 as a retainer fee before July

1st. All vacant rooms will be assigned by preference as the retainer fee is paid. This amount will be credited on the student's account. In case attendance is impossible on the part of any student, the retainer fee will be refunded.

Students will be held responsible for damage to rooms, furniture, or fixtures of building. The rooms all have mouldings for hanging pictures. *Nails, tacks, or pins must not be driven into the plaster.*

Any student entertaining friends in the Seminary is required to obtain permission from the proper authorities. A charge of 50 cents per meal or \$1.00 per day will be made.

BOOKS AND LAUNDRY

Books are kept in stock at the book store in town. The cost of these per session will average, probably, *ten dollars or less*. Second-hand books may often be secured, lessening the cost to the student, but we do not advise the use of second-hand books for sanitary reasons. If parents wish us to secure books for the students, *ten dollars* must be deposited for the same. Any money over, to the credit of the student, will be refunded.

Music and other school supplies may be secured from local dealers or through the management of the departments.

No laundry will be done by the Seminary this year, but the students will be advised and assisted in securing services and rates. Laundry depends upon the individual, but will cost about \$1.50 per month.

OUTFIT

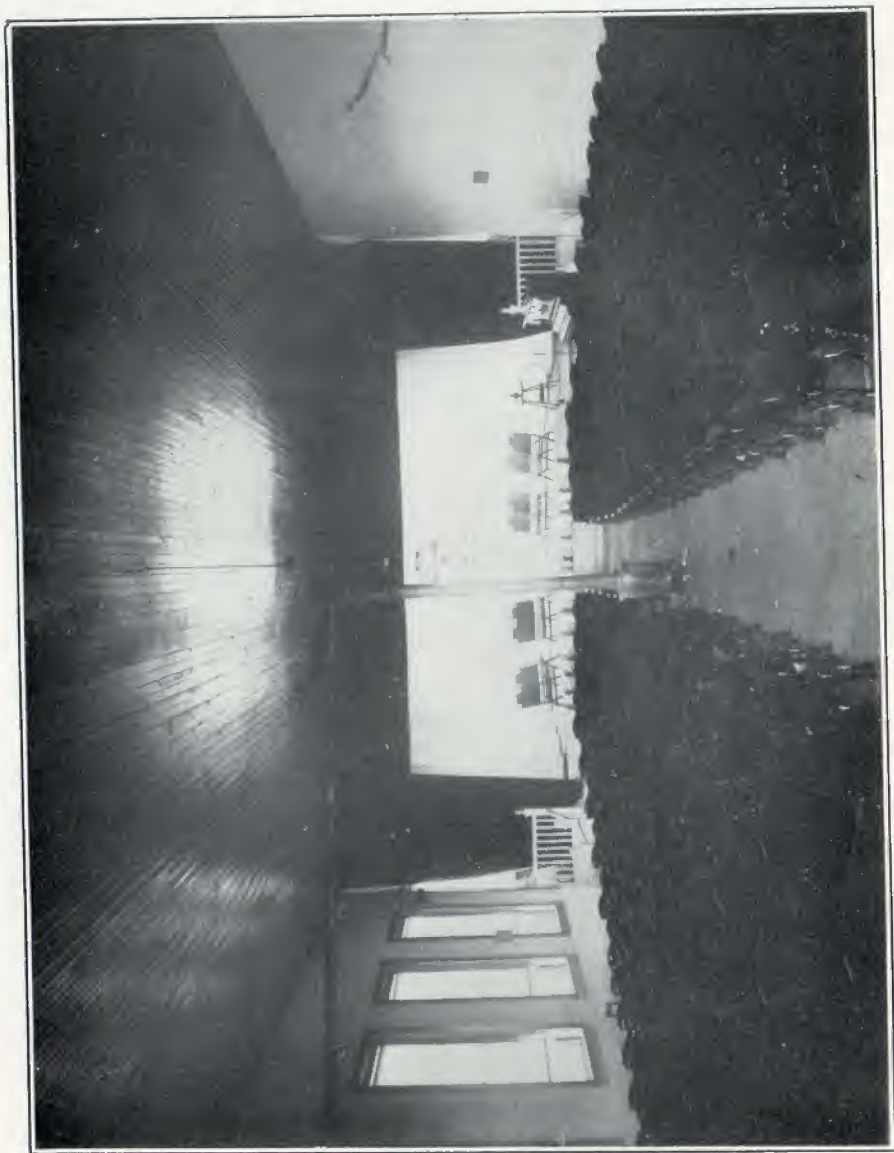
Economy in dress will be advised, but while extravagance is guarded against, neatness will be required, and good taste will always be encouraged.

Each room is furnished with a radiator, dresser, washstand, two chairs, two single beds and mattresses, two wardrobes, and combination student's table.



LABORATORY





AUDITORIUM



Students and teachers residing in building are expected to furnish and bring with them their own toilet brushes, combs, soap, towels, doilies, pillow, pillow cases, sheets, counterpanes, and one pair of blankets. All articles intended for laundry must be marked with name of student in full. *Other articles such as a student may desire for her use in room, knife, fork, spoon, tumbler, and hot water bottle must be supplied by the student.*

They must be also provided with overshoes, an umbrella, and thick walking shoes.

HELPS

We have no fictitious scholarships to award, as our low rates will not allow them. However, as a Church school, it is our desire to render any assistance in our power to any deserving student without means. We invite correspondence with any interested parties.

Register of Students

SENIORS

Edythe Amick.....	Cherokee Falls, S. C.
Ruth Bost.....	Concord, N. C.
Gladys Copper.....	Lexington, Va.
Nora Earnhardt.....	Salisbury, N. C.
Sallie Earnhardt.....	Salisbury, N. C.
Blanche Finck.....	Gold Hill, N. C.
Kate Hammill.....	Gold Hill, N. C.
Margie Harkey.....	Gold Hill, N. C.
Glenna Hopkins.....	Concord, N. C.
Doris Isenhour.....	Gold Hill, N. C.
Grace Kluttz.....	Salisbury, N. C.
Katie Kluttz.....	Rockwell, N. C.
Nita Litaker.....	Concord, N. C.
Catherine Ridenhour.....	Concord, N. C.
Frances Simms.....	Harrisburg, N. C.
Mary Trexler.....	Concord, N. C.
Thelma Walker.....	Gold Hill, N. C.

JUNIORS

Ethel Bernhardt.....	Salisbury, N. C.
Mattie Blume.....	Concord, N. C.
Maude Bost.....	Concord, N. C.
Albert Pearle Bowers.....	Salisbury, N. C.
Margaret Bradford.....	Concord, N. C.
Elizabeth Bright.....	Mt. Pleasant, N. C.
Ola Cline.....	Gold Hill, N. C.
Estelle Efird.....	Albemarle, N. C.
Elizabeth Hendrick.....	Gold Hill, N. C.
Mae Herrin.....	Mt. Pleasant, N. C.
Faye Kluttz.....	Rockwell, N. C.
Mary Frances McEachern.....	Concord, N. C.
Annie Morrison.....	Davidson, N. C.
Mabel Morrison.....	Davidson, N. C.
Browne Penninger.....	Mt. Pleasant, N. C.
Pearle Ross.....	Mt. Pleasant, N. C.
Selma Safrit.....	Concord, N. C.
Mary Lee Seaford.....	Mt. Pleasant, N. C.
Salome Shirey.....	Mt. Pleasant, N. C.
Alma Tucker.....	Mt. Pleasant, N. C.
Annie Walker.....	Concord, N. C.

SOPHOMORES

Ruth Barrier.....	Mt. Pleasant, N. C.
Mary Ella Barrier.....	Mt. Pleasant, N. C.
Pearle Bernhardt.....	Salisbury, N. C.
Myrtle Blackwelder.....	Mt. Pleasant, N. C.

Margaret Cline.....	Salisbury, N. C.
Virginia Cline.....	Concord, N. C.
Lala Correll.....	Salisbury, N. C.
Numa Cox.....	Mt. Pleasant, N. C.
Carrie Dry.....	Norwood, N. C.
Margie Earnhardt.....	Salisbury, N. C.
Fern Eddleman.....	Salisbury, N. C.
Pauline Fisher.....	Mt. Pleasant, N. C.
Miriam Foil.....	Mt. Pleasant, N. C.
Lenna Hahn.....	Mt. Pleasant, N. C.
Bessie Hahn.....	Albemarle, N. C.
Virgie Harkey.....	Gold Hill, N. C.
Jessie Isenhour.....	Gold Hill, N. C.
Cleo Kluttz.....	Mt. Pleasant, N. C.
Ruth Lowder.....	Mt. Pleasant, N. C.
Shirley Moose.....	Mt. Pleasant, N. C.
Lolaree Overcash.....	Concord, N. C.
Jane Penninger.....	Mt. Pleasant, N. C.
Freda Smith.....	Mt. Pleasant, N. C.
Elizabeth Young.....	Concord, N. C.
Dorothy Ritchie.....	Salisbury, N. C.

FRESHMEN

Dorothy Barringer.....	Mt. Pleasant, N. C.
Carolyn Crowell.....	Monroe, N. C.
Amelia Durham.....	Mt. Pleasant, N. C.
Mary Harrison.....	Kannapolis, N. C.
Lela Hahn.....	Mt. Pleasant, N. C.
Myrtle Hendley.....	Norwood, N. C.
Frances Chadwick.....	Greenville, S. C.
Blanche McMullen.....	Clear Water, Fla.
Addie Rinehardt.....	Rockwell, N. C.
Margaret Stallings.....	Concord, N. C.

SUB-FRESHMAN ROLL

Verdie Cook.....	Concord, N. C.
Ruby Beaver.....	Gold Hill, N. C.
Janie Drye.....	Mt. Pleasant, N. C.
Bernice Hahn.....	Mt. Pleasant, N. C.
Verna May Hahn.....	Mt. Pleasant, N. C.
Geneva Hahn.....	Mt. Pleasant, N. C.
Alice James.....	Mt. Pleasant, N. C.
Daisy Lowder.....	Gold Hill, N. C.
Marjorie Mittenbuhler.....	Mt. Pleasant, N. C.
Edna Moretz.....	Boone, N. C.
Martha Shirey.....	Mt. Pleasant, N. C.
Pauline Stallings.....	Concord, N. C.
Dorothy Sullivan.....	Lincolnton, N. C.
Isabel Watson.....	Greensboro, N. C.
Verlie Winebarger.....	Boone, N. C.

COMMERCIAL COURSE**SENIOR, OR ONE-YEAR STUDENTS**

Agnes Barbee.....	Concord, N. C.
Vera Blanton.....	Gaffney, S. C.
Idelle Kirksey.....	Stanley, N. C.
Nora McCombs.....	Kannapolis, N. C.
Pallie Russel.....	Albemarle, N. C.
Ruth Shirey.....	Mt. Pleasant, N. C.

JUNIOR, OR TWO-YEAR STUDENTS

Beulah Biggers.....	Bost Mill, N. C.
Nora Byrd.....	Salisbury, N. C.
Ossie Dry.....	Mt. Pleasant, N. C.
Frances Dellinger.....	Lincolnton, N. C.
Pauline Fisher.....	Mt. Pleasant, N. C.
Opha Litaker.....	Concord, N. C.
Winnie McKenzie.....	Granite Quarry, N. C.
Mabel Fisher.....	Statesville, N. C.

SPECIALS

Daphne Bunn.....	Mt. Pleasant, N. C.
Gertrude Crowell.....	New London, N. C.
S. A. Grovenstein.....	Chattanooga, Tenn.
Frances Misenheimer.....	Winston-Salem, N. C.
Virginia McAlister.....	Mt. Pleasant, N. C.
Harmon McAlister.....	Mt. Pleasant, N. C.
Frances McAlister.....	Mt. Pleasant, N. C.
Mannella Ritchie.....	Richfield, N. C.
Julia Shirey.....	Mt. Pleasant, N. C.
Harry Lipe.....	Mt. Pleasant, N. C.

PIANO STUDENTS**SENIORS**

Salome Shirey	Mattie Blume
Gladys Copper	Albert Pearl Bowers

JUNIORS

Catherine Ridenhour

INTERMEDIATE

Margaret Cline	Estelle Ebird
Lala Correll	Sallie Earnhardt
Jane Drye	Alice James

SECOND ELEMENTARY GRADE

Pearl Bernhardt	Lela Hahn
Verdie Cook	Myrtle Hendley
Carolyn Crowell	May Myrtle Kluttz
Virginia Cline	Blanche McMullen
Carrie Drye	Frances Simms

FIRST ELEMENTARY GRADE

Margie Earnhardt	Edna Moretz
Daphne Bunn	Virginia McAllister
Nora Byrd	Harmon McAllister
Mary Ella Barrier	Margaret Stallings
Margie Harkey	Verlie Weinberger
Mae Herrin	Isabelle Watson

VOCAL STUDENTS—FIRST YEAR

Fern Eddlemann	Mary Harrison
Estelle Efird	Lolaree Overcash
S. A Grovenstein	Fay Kluttz
Elizabeth Heddrick	Dorothy Ritchie
Myrtle Hendley	Blanche McMullen
Mabel Morrison	

DISTINCTIONS IN REGULAR COURSES

FIRST DISTINCTION

Katie Kluttz	Maude Bost
Doris Isenhour	Mary Frances McEachern
Kate Hammill	Ruth Barrier
Thelma Walker	Addie Rhinehardt

SECOND DISTINCTION

Margie Harkey	Virgie Harkey
Mary Trexler	Amelia Durham
Ola Cline	Lela Hahn
Pearl Herrin	Verdie Cook
Mary Lee Seaford	Verna May Hahn
Salome Shirey	Janie Dry
Selma Safrin	Alice James
Pearl Ross	Daisy Lowder
Jessie Isenhour	Martha Shirey

DISTINCTIONS IN MUSIC

FIRST DISTINCTION

Gladys Copper	Salome Shirey
Mattie Blume	Janie Drye
Albert Pearl Bowers	Alice James
Julia Shirey	

SECOND DISTINCTION

Catherine Ridenhour	Virginia Cline
Estelle Efird	Harmon McAllister
Margaret Cline	Harry Lipe

The Alumnæ have enriched the life of every avenue into which women have gone for fifty years in North Carolina and adjoining states. It has been the custom of Mont Amcena to carry a roll of the Alumnæ in the Annual Catalogue. We are omitting the roll in this Bulletin, but we shall continue to carry it in our catalogue.

APPLICATION FOR ADMISSION

to

Mont Amoena Seminary

MOUNT PLEASANT, N. C.

To the Principal:192

I hereby apply for admission into Mont Amoena Seminary of my daughter,
for the school year commencing September 14, 1922, subject to the conditions of the catalogue and the regulations of the school.

Very respectfully,

.....
The girl's name in full.....

Residence.....

Age,years,months.

Last school attended?.....

What is her disposition?.....Health?.....

Has she been vaccinated?.....

Which is her church?.....

College for which she is to be prepared?.....

Will she take Music?.....

What special courses?.....

References.....

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Remarks.....

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OFFICE OF THE ATTORNEY GENERAL

1

James C. Smith

Attorney at Law

191

January 1, 1911

To the Honorable Board of Directors of the City of New York:

I have the honor to acknowledge the receipt of your letter of the 28th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration.

I am, Sir, very respectfully,
Your obedient servant,

James C. Smith

Attorney at Law

City of New York

Very truly yours,

James C. Smith

Attorney at Law

City of New York

Very truly yours,

James C. Smith

